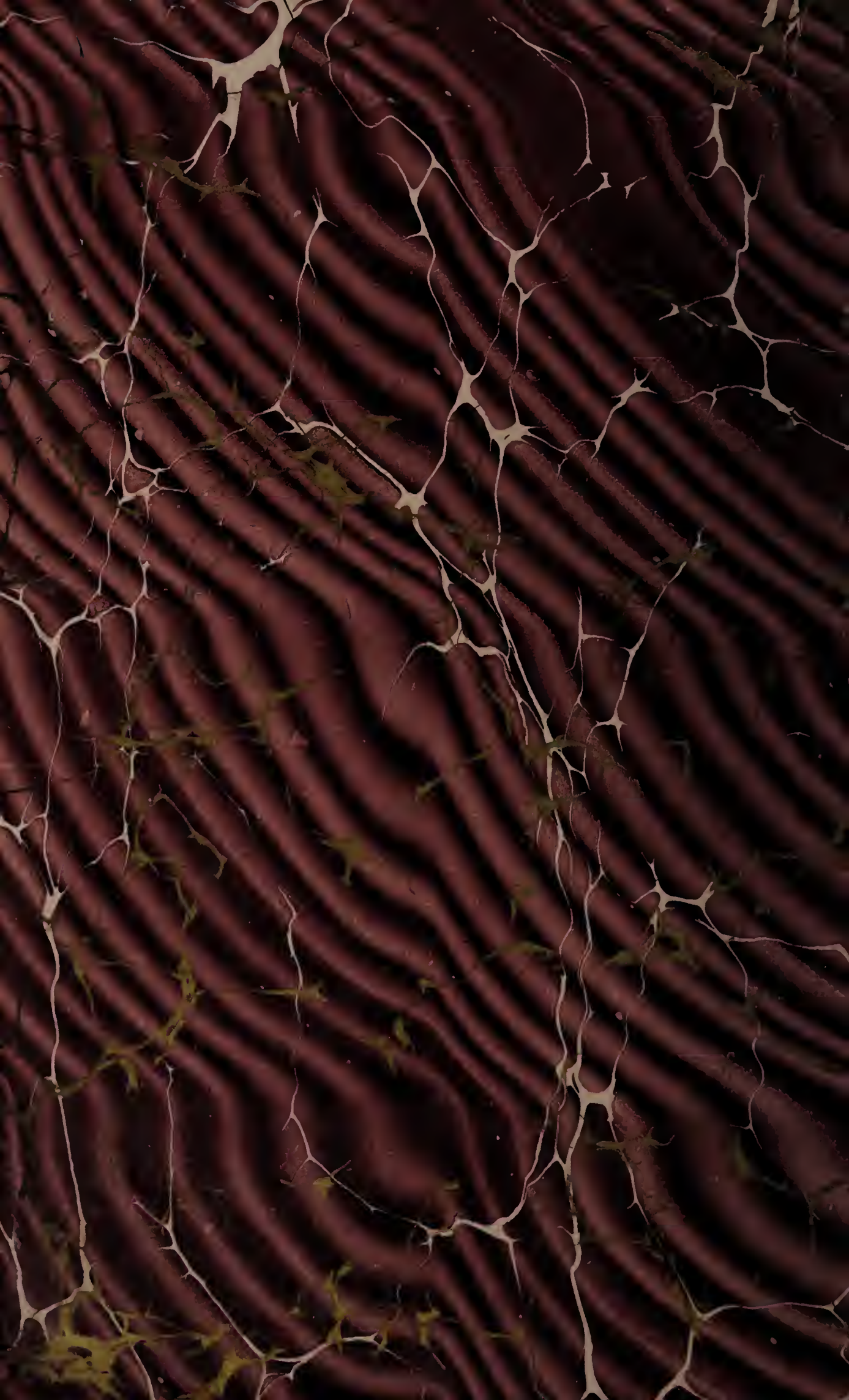

1898
Mar. 25
LoC&M

CATALOGUE

OF THE

REMAINING WORKS

OF THE CELEBRATED ARTIST

H. STACY MARKS, R.A.

DECEASED; also

THE REMAINING WORKS

OF THE WELL-KNOWN FIGURE PAINTER

J. B. BURGESS, R.A.

DECEASED:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 25,

And SATURDAY, MARCH 26, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

764632

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 25, 1898,

AT ONE O'CLOCK PRECISELY.

The Collection and Remaining Works of H. STACY MARKS, R.A., deceased.

ENGRAVINGS, ETC.—*In the Folio.*

1 A collection of old Prints, in an album
2 ANATOMY FOR ARTISTS, one volume
3 One hundred and twenty old Prints, in a folio
4 Mr. West and Family, after B. West, by Facius—*framed*
5 Study, after Lord Leighton, by T. L. Atkinson—*artist's proof—signed by painter and engraver, ditto*
6 John Ruskin, by H. Herkomer, R.A.—*presentation proof, ditto*
7 Portraits of Lawrence, Eastlake and Grant, by Doo; and a lithograph—*ditto*
8 The Fish Shop, after F. Walker, by R. W. Macbeth—*presentation proof*
9 A Wet Day at Hakone, Japan, by Alfred East; &c.

Tregaskis
Jackson
Brodhurst
McLean
Bumpus
Ward
4 Jackson
Do
5 Tregaskis

ENGRAVINGS AFTER H. S. MARKS, R.A.

£ 2 0	10	A Good Story, by E. Gaujean—*artist's proof*	Wroe
£ 0 0	11	A similar lot	Martin
16/-	12	A similar lot	Bill
£ 4 0	13	The Jolly Post Boys, by Lhuillier—*artist's proof*	Mart
£ 8 0	14	Two ditto	Agnew 2
8/-	15	The Two Dromeos, by F. Atkinson	Jacks
7/-	16	A similar lot	Brod
8/-	17	The Episcopal Visitation	Wagn
5/-	18	Ditto	Jackso
6/-	19	Ditto	Mart
5/-	20	Ditto	Sampso
11/-	21	The Old Clock	Jackso

£ 4 0	22	Thirty-two Japanese Books, with illustrations of birds, &c.	32
£ 2 0	23	Lines to Mr. Gray on A Near Prospect of Stoke Pogis, manuscript verses by WALKER HODGSON	
£ 4 0	24	Nineteen Studies, by Walker Hodgson; and Poems, dedicated to H. S. Marks, R.A.	
£8 7 0	25	A Collection of Book Plates, Armorial Bearings and Monograms &c., by H. S. Marks, R.A., and others, in four volumes	
£5 5 0	26	R. BEAVIS: An Errand of Charity; and Christmas—*water-colour drawings*	2
13/-	27	C. KEENE: Sketches of the Artist on board ship—*pen and ink*	2

DRAWINGS IN PEN AND INK, Etc.

H. S. MARKS, R.A.

28	A Scrap Book, containing numerous Landscape and Marine Studies, in pencil		Martin
29	A Book, containing Designs of Costumes of the 14th, 15th and 16th centuries		Pegaskis
30	Specimens of some extinct buyers; &c.	13	Hardy
31	The Oldest Inhabitant; &c.	10	Parsons
32	Design for an "At Home" card; &c.	3	Pegaskis
33	"Good Morrow, Gaffer!"; &c.	3	Harvey
34	Three Cranes by a Pond		Renton
35	From Sunny Seas; &c.	3	Pegaskis
36	Pears' Soap Advertisements	2	Wroe
37	Design for a New Year's Card; &c.	17	Parsons
38	The Great Auk's Egg		Renton
39	An Odd Volume; &c.	3	Pegaskis
40	A Message from the Sea; &c.—*Indian ink*	8	Do
41	Up Before the Beak; &c.—*ditto*	5	Wagner
42	Penshurst—*pencil*		Jackson
43	Sketches of Birds; &c.	12	Parsons
44	Tracings for Friezes; &c.	9	Do
45	Little Boy Blue; &c.	22	Pegaskis
46	Sketches of Birds and Animals	18	Parsons
47	Designs for Mural Painting at Preston; &c.—*in red*	10	Collard
48	A Frieze representing Agriculture, Navigation, Astronomy, &c.—*ditto—designed for the Albert Hall*	5	Pegaskis
49	Scarlet Macaw; and Drawings of other Birds	15	Do
50	A Slender-Billed Parrot; &c.	15	Do
51	A Ring-Necked Parrakeet; &c.	17	Brodhurst

1. 10. 0	52	Studies of Monks; &c.—*pencil and sepia*	13
1. 16. 0	53	Sketches of Figures, &c.—*ditto*	27
10/-	54	Landscapes, buildings, &c.—*ditto*	28
2. 2. 0	55	Designs for Stained Glass Windows—*coloured*	29
1. 2. 0	56	Sketches at Sandwich, Bampton, &c.	4

DRAWINGS IN CHALK.

1. 10. 0	57	The Gaoler; &c.	12
1. 0. 0	58	The Post Boy; &c.	12
16/-	59	The Vicar; &c.	12
1. 1. 0	60	The Student and the Blackbird; &c.	12
15/-	61	Female Studies; &c.	12
19/-	62	Studies of Expression; &c.	12
18/-	63	Female Studies; &c.	14
1. 2. 0	64	Studies of Figures; &c.	22
1. 3. 0	65	Ditto	28
19/-	66	The Ship Inn, Gillingham; &c.	10
16/-	67	The Three Kings Inn; &c.	10
1. 4. 0	68	Sketches at Minster, Amersham, &c.	10
13/-	69	Studies of Ladies, seated	4
1. 9. 0	70	Ditto; &c.	4
18/-	71	Studies of Heads	5
1. 5. 0	72	Ditto	4
8/-	73	Studies of Figures	4

WATER-COLOUR DRAWINGS.

12/-	74	The Compliments of the Season; &c.	3
1. 14. 0	75	Pelicans; &c.	6
9/-	76	Studies of Storks at the Zoo	3
15/-	77	Studies of Storks; &c.	6
2. 2. 0	78	Grus Japonensis; &c.	6
3. 15. 0	79	Parrakeets; &c.	2
2. 5. 0	80	White Cockatoos	2

81	Banded Parrakeets; &c.	3	Jackson
82	A Grey Parrot; &c.	2	Brodhurst
83	Bullfinches; &c.	4	Harvey
84	A Vulturine Eagle; &c.	4	Pegasus
85	Toucan; Penguins; &c.	5	Do
86	Plovers; Bustard; &c.	5	Do
87	Bittern; Stork; Bustard, &c.	3	Shepherd
88	Sketches at Aylesford, &c.	6	Harvey
89	A Stork		Moe
90	Study of a Penguin		Fine Art Society
91	Three Studies of a Penguin		Jackson
92	Six Studies of a Penguin		Shepherd
93	A Vulture		Do
94	A Bullfinch		Pallisier
95	A Swan		Honey
96	A Sulphur-Crested Toucan		Shepherd
97	A Toucan		Do
98	A Stork on a Stone		Collard
99	A Swan		Shepherd
100	Studies of Parrots		Do
101	A Vulture		Do
102	A Cockatoo		Pallisier
103	Study of a Stork		Grose
104	A Plover		Silver
105	Two Cranes		Sampson
106	An Apteryx		Shepherd
107	Sea Gulls and Goose		Sampson
108	"Follow My Leader": Ducks—*a pair*	2	Do

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MARCH 26, 1898,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

H. S. MARKS, R.A.

10.	109 A Landscape Study—*charcoal*	Spark
5. 15. 6	110 The Philosopher—*pen and ink*	Agne
5. 5. 0	111 A Girl at a Gate—*black and white* 112 A Monk at a Doorway—*pen and ink*	Gubb
5. 5. 0	113 Two Storks—*ditto*	Spark
6. 16. 6	114 Parrots in Council—*ditto*	Collis
1. 11. 6	115 Madagascar Pratincole $6\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*	Spark
3. 3. 0	116 Little Tern $4\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*	Agne
2. 2. 0	117 A Vulture $5\frac{1}{2}$ *in.* by 4 *in.*	Sampso
3. 3. 0	118 Sugar Birds $6\frac{1}{4}$ *in.* by $4\frac{1}{4}$ *in.*	Johnso

119 Noisy
8½ *in.* by 4½ *in.*

120 A Buzzard
5 *in.* by 3 *in.*

122 Welcombe, near Stratford-on-Avon—*a pair*
4 *in.* by 8¾ *in.*

123 Heads of Padargus
6 *in.* by 9 *in.*

124 A Swan
5½ *in.* by 6 *in.*

125 An Old Man, in green dress, seated
9¾ *in.* by 5¾ *in.*

126 Cockatoos
9 *in.* by 7 *in.*

127 Egyptian Geese
7¾ *in.* by 10½ *in.*

128 A Smoker
11½ *in.* by 7½ *in.*

129 A Rough-Billed Pelican
10 *in.* by 6¾ *in.*

130 The Farmer Surveying his Pigs
5¾ *in.* by 9½ *in.*

131 A Farmer; and The Companion
9¼ *in.* by 5½ *in.*

132 Dignity and Impudence
7½ *in.* by 9¾ *in.*

133 Guil[illegible]
5¼ *in.* by 13½ *in.*

134 Asleep and Awake
10 *in.* by 6¾ *in.*

134a Qu[illegible]
[illegible] by 7 *in.*

Agnew
Collison
2 Sparkes
Fuckenhaus
Sampson
Wroe
Sampton
Fuckenhaus
Harvey
Leggatt
Tooth
2 Wells
Fuckenhaus
Sampson
Cecil
Sampson

5. 15. 6 135 Swan and Sheldrakes
7¾ *in.* by 11 *in.*
Sampson

6. 6. 0 136 Imperial Eagle
9¾ *in.* by 12½ *in.*
Leggatt

6. 6. 0 137 A Sulphur-Breasted Toucan
9¼ *in.* by 6¾ *in.*
Sampson

3. 3. 0 138 Swans
6½ *in.* by 9¼ *in.*
Richard

3. 3. 0 139 Looking for Truth
12¾ *in.* by 8½ *in.*
Sampson

10. 10. 0 140 Terns by a Cliff
17 *in.* by 6½ *in.*
Shake

9. 9. 0 141 Sheldrakes and Duck
9¾ *in.* by 14 *in.*
Agnew

4. 14. 6 142 A Bittern among Reeds
14 *in.* by 5 *in.*
Do

1. 15. 0 143 The Dingles
8¾ *in.* by 14 *in.*
Harve

2. 0. 0 144 Interior of the Bensington Mill, Oxon
8½ *in.* by 13 *in.*
Spark

2. 15. 0 145 A Puffin
7½ *in.* by 5½ *in.*
Do

3. 13. 6 146 A Pelican
9 *in.* by 6 *in.*
Sampson

13. 13. 0 147 Flamingoes on the Sea Shore
7½ *in.* by 15 *in.*
Agnew

4. 4. 0 148 The Angler
17½ *in.* by 11½ *in.*
Woe

23. 2. 0 149 A Green Parrot
10¼ *in.* by 13 *in.*
L Baker

10. 10. 0 150 Storks and Tortoise
9½ *in.* by 16 *in.*
Agnew

151 In the Fish House
8½ *in.* by 6¾ *in.*

152 A Brazilian Caracara
12 *in.* by 6¾ *in.*

153 The Oldest Inhabitant
12 *in.* by 8½ *in.*

154 A Heron in a Pool
14 *in.* by 13¾ *in.*

155 A Misty Morning
7 *in.* by 10 *in.*

156 Dick Whittington
13 *in.* by 9¼ *in.*

157 Swans and Brent Goose
10 *in.* by 14½ *in.*

158 Sheldrake and Ducks
9 *in.* by 14¼ *in.*

159 Two Swans
8¼ *in.* by 9 *in.*

160 The Spider and the Fly—*original sketch, charcoal*
15½ *in.* by 21½ *in.*

161 The Miller
18 *in.* by 13½ *in.*

H. S. MARKS, R.A.

162 Demoisel Cranes
29 *in.* by 20 *in.*

H. S. MARKS, R.A.

163 TWO STORKS
29 *in.* by 19½ *in.*

H. S. MARKS, R.A.

15. 15. 0 164 VULTURINE EAGLE
29 *in.* by 20 *in.*

H. S. MARKS, R.A.

47. 5. 0 165 THE TOILET: Pelicans
15 *in.* by 28 *in.*

H. S. MARKS, R.A.

13. 2. 6 166 THE KING'S TOMB
19½ *in.* by 23½ *in.*

SKETCHES IN OILS.

12/- 167 A Fisherman's Shed; and A Wood

18/- 168 A Lady Reclining; and A Landscape, with windmill
169 A Girl Playing a Piano

1. 5. 0 170 An Old Man Seated at a Table
171 Cottages, with river and ducks

1. 4. 0 172 A Brook; A Wood Scene; and A Barn
173 Head of a Gentleman, in brown coat

8/- 174 A Common Scene
175 A Tree Trunk; and A Pasture

8. 18. 6 176 Landscape and River Studies—*six in one frame*

9. 9. 0 177 Lake, Landscape and River Studies—*six in one frame*

PICTURES.

178 A Garden, with terraces
10 *in.* by 17 *in.*

179 The Studio
12½ *in.* by 13½ *in.*

H. S. MARKS, R.A.

180 Falling Barometer
20 *in.* by 11½ *in.*

H. S. MARKS, R.A., 1887.

181 THE MINSTREL
50 *in.* by 40 *in.*
Exhibited at the Royal Academy, 1887
Exhibited at Manchester

WORKS BY OTHER ARTISTS.

DRAWINGS.

MRS. ALLINGHAM.

182 A Hay Field

R. BEAVIS.

183 Donkeys

G. CLAUSEN, A.R.A., 1875.

184 French Peasant Girls Kneeling at an Altar

G. G. FRASER.

9. 9. 0 185 On the Ouse, Kempstone

H. HERKOMER, R.A.

6. 10. 0 186 Portraits of P. H. Calderon, R.A., H. S. Marks, R.A., and Charles Keene—*three in one frame, charcoal*

C. KEENE.

2. 10. 0 187 The Tired Cavalier; and The Companion—*charcoal*

C. KEENE.

3. 3. 0 188 A Sketch, with autograph letter—*pen and ink*

C. KEENE.

3. 3. 0 189 The Squire and the Farmer—*pen and ink*

C. KEENE.

5. 15. 6 190 The Review—*ditto*

C. KEENE.

15/- 191 A Cavalry Officer of the Last Century

A. C. H. LUXMOORE, 1879.

4. 4. 0 192 The Old Neptune Inn, Ipswich

A. C. H. LUXMOORE.

2. 12. 6 193 Leal Sovvenir, after Van Eyck

A. C. H. LUXMOORE.

194 Head of a Man, after Van Eyck

HAMILTON MACALLUM, 1873.

195 Airdlamont Point
$10\frac{1}{2}$ *in.* by 22 *in.*

SIR E. J. POYNTER, P.R.A., 1861.

196 Revenge—*charcoal*
12 *in.* by $8\frac{1}{2}$ *in.*

F. J. SKILL.

197 An Angler

A. STEVENS

198 Study of Figures—*red chalk*

UNKNOWN.

199 Velasquez Painting the Royal Children

F. WALTON.

200 Sheep on a Cliff

J. D. WATSON.

201 Portrait of H. S. Marks, R.A.—*pencil*

PICTURES.

L. ALMA-TADEMA, R.A.

202 A Lady Standing by a Window
9½ *in.* by 5 *in.*
Exhibited at the New Gallery, 1891

R. BEAVIS, 1871.

203 A Monk

DUTCH SCHOOL.

204 A Bittern
22 *in.* by 11½ *in.*

HEYWOOD HARDY, 1871.

205 A Farm Scene, with wheat ricks

HONDECOETER.

206 Domestic Poultry
24 *in.* by 29 *in.*

H. MACALLUM.

207 A Mountainous Landscape, with sheep

R. C. LESLIE.

208 The Mouth of a River

J. PETTIE, R.A.

209 Head of a Soldier, with helmet
17½ *in.* by 13½ *in.*

E. A. WATERLOW, A.R.A., 1887.

210 An Irish Landscape, with pigs and geese

E. A. WATERLOW, A.R.A.

211 A Landscape: North Wales

VANDYCK (After).

212 An Italian General, in armour and ruff, by A. J. Foster
41 *in.* by 29 *in.*

B. VAN ORLEY.

213 The Feast of the Gods
33 *in.* by 48 *in.*

The Remaining Works
of J. B. BURGESS, R.A., deceased.
Sold by Order of the Executors.

STUDIES BY J. B. BURGESS, R.A.—*Unframed.*

1. 10. 0	214	THE ENTRANCE TO A PALACE; and AN INTERIOR OF A CHURCH, with tombs 2
5. 15. 6	215	THE CHAIN LIBRARY; and THE STAIRCASE OUTSIDE A HOUSE, 2
2. 2. 0	216	INTERIOR OF A CHURCH, with pulpit; and A NORMAN DOORWAY 2
7. 17. 6	217	CLOISTERS, with bird-cages, &c. 2
5. 5. 0	218	A MAN SEATED IN A CHURCH PORCH
13. 13. 0	219	THE CRYPT OF A SPANISH CHURCH
1. 11. 6	220	THE SCULPTOR'S STUDIO
15. 15. 0	221	A SPANISH GIRL, carrying a water vessel
8. 8. 0	222	A GREEK GIRL
19. 19. 0	223	A SPANISH GIRL, in pink dress
8. 8. 0	224	A SPANISH GIPSY
47. 5. 0	225	THE PENITENT
36. 15. 0	226	SPANISH LOVE-MAKING
22. 1. 0	227	A LADY SEATED
19. 19. 0	228	PORTRAIT OF A GIRL, in white dress and blue scarf
4. 4. 0	229	A GREEK GIRL, in white and gold dress
7. 7. 0	230	A GIRL, in pale blue dress, with string of pearls

STUDIES AFTER OLD MASTERS.

231 PORTRAIT OF ALONZO CANO, in black dress — Wells
232 HEAD OF A MAN — Lacey
233 PORTRAIT OF A MAN, after Rembrandt — Do
234 THE ENTOMBMENT — Do

FRAMED PICTURES.

J. B. BURGESS, R.A., 1895.

235 THE VISIT OF THE PADRE — Wheel
$33\frac{1}{2}$ *in.* by 44 *in.*
Exhibited

J. B. BURGESS, R.A. — J Lee
236 SAPPHO

J. B. BURGESS, R.A.
237 STUDY OF A HEAD — Agnew

J. B. BURGESS, R.A. — Do
238 PRAYER IN SPAIN

J. B. BURGESS, R.A.
239 THE WIDOWER — Lacey
35 *in.* by 27 *in.*

J. B. BURGESS, R.A.
240 A SPANISH GIPSY AT A PRISON WINDOW — Everett
40 *in.* by 30 *in.*

J. B. BURGESS, R.A.

241 A MOTHERS' MEETING IN THE COUNTRY

168 0 0

37 *in.* by 55½ *in.*

Exhibited at the Royal Academy, 1897

Lace

TH. WEBER.

5 5 0 242 A Coast Scene with Boat and Figures

Schroed

BAPTISTE.

2 10 0 243 Flowers in a Vase

Johnson

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

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